

# WHAT

The **Scranton Brass Band Seminar** is an intensive non-curricular summer seminar focusing on various elements of brass playing through brass band performance. The primary focus of the 2018 seminar will be brass band rehearsal and performance. We will be enrolling a full brass band for an intensive weekend of masterclasses & clinics, coachings, rehearsals, and a final concert with selected members of The Scranton Brass Orchestra and guest artist-teachers Wycliffe Gordon ([wycliffegordon.com](http://wycliffegordon.com)) and Chris Jaudes ([chrisjaudes.com](http://chrisjaudes.com)), along with presentations by other guests TBA.



THE UNIVERSITY OF  
**SCRANTON**  
A JESUIT UNIVERSITY

Performance Music  
Houlihan-McLean Center  
Scranton, PA 18510



## THE SCRANTON **BRASS BAND** SEMINAR

July 6-8, 2018

THE UNIVERSITY OF SCRANTON



WHEN

Friday, July 6, 2018 • 3:00 p.m. – 9:00 p.m.  
Saturday, July 7, 2018 • 11:00 a.m. – 8:00 p.m. *(with lunch & dinner breaks)*  
Sunday, July 8, 2018 • 10:30 a.m. – 4:00 p.m. *(concert at 3:00 p.m.)*

WHERE

The University of Scranton Houlihan McLean Center (located at the corner of Jefferson Ave. and Mulberry St. in downtown Scranton)

WHO

CAN ENROLL in the **SCRANTON BRASS BAND SEMINAR**: Application for enrollment is open to advanced brass players aged 16 and older. (Admissions decisions will be made on a rolling basis as applications are received until the band is full.)

- Student applicants who are high school students who have qualified for participation in a PMEA Region IV festival and provide a letter of recommendation from their school band director will require no audition and **will be granted a waiver of the full enrollment cost, paying only a nominal registration fee.** (High school students who have not qualified for a Regional level festival should have their private studio teacher or band director contact Cheryl Y. Boga at 570.941.7624 to discuss their suitability for participation, and may be invited to audition based on that conversation.)
- College or university students who are brass players majoring in Music or Music Education will require no audition for acceptance, but must provide a letter of recommendation from their applied teacher or a band director.

(College students who are alumni of PMEA Region IV high schools will be considered for significant discounts off of their enrollment cost.)

- Adult amateur brass players are asked to submit a letter of recommendation from an applied teacher or community/professional ensemble director.
- Music educators are welcome to enroll in service of meeting their needs for continuing education and professional development in the areas of brass instruction and performance. *(A full fee waiver will be granted to any participating PMEA Region IV high school band directors.)*

HOW MUCH

**\$180.** Thanks to our generous donors and volunteers, all participating high school students from the PMEA Region IV area who have qualified for Region Band and higher, as well as band directors from PMEA Region IV, will be awarded full scholarships and will be responsible only for a registration fee of \$25.00; a limited number of full and partial scholarships are available for college and university students who are Region IV alumni, depending on instrumentation needs of the ensemble at the time of application; and all accepted participants who are enrolled as students at The University of Scranton — including incoming freshmen — may attend free of any charge. *(Please note: No supervised room and board options are available. High school students may attend only on a commuter basis. A list of local hotels and their rates will be provided to college/university and adult participants upon request.*

INFO

For more information on the 2018 Scranton Brass Band Seminar, email [music@scranton.edu](mailto:music@scranton.edu) or call Cheryl Y. Boga at 570.941.7624.

APPLY

To apply for the Scranton Brass Band Seminar, please return this section along with a brief summary of your instrumental training and experience and – if you are a student musician or amateur brass player — a letter of recommendation from an applied teacher or band director, to:

**Cheryl Y. Boga**, *Conductor & Director*  
Performance Music  
The University of Scranton  
Scranton, PA 18510

Application deadline is **June 6**, or until all spaces are filled *(acceptance decisions are made on a rolling basis.)* All applicants will be contacted by telephone or email regarding their acceptance status within one week of receipt of their application.

ALL APPLICANTS:

NAME: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

HIGH SCHOOL STUDENT APPLICANTS (Aged 16 & Older):

SCHOOL NAME: \_\_\_\_\_

FESTIVALS ATTENDED: \_\_\_\_\_

BAND DIRECTOR *or* PRIVATE TEACHER: \_\_\_\_\_

NAME(S) OF PARENT(S) *or* LEGAL GUARDIAN(S): \_\_\_\_\_

\_\_\_\_\_

PHONE NUMBER OF PARENT *or* LEGAL GUARDIAN: \_\_\_\_\_

COLLEGE *or* UNIVERSITY STUDENT APPLICANTS:

SCHOOL NAME: \_\_\_\_\_

MAJOR: \_\_\_\_\_

STUDIO TEACHER *or* BAND DIRECTOR: \_\_\_\_\_

ADULT (NON-STUDENT) APPLICANTS:

PROFESSION: \_\_\_\_\_

HIGHEST LEVEL OF EDUCATION COMPLETED: \_\_\_\_\_

TEACHER APPLICANTS:

GRADE LEVEL TAUGHT: \_\_\_\_\_

INSTRUMENTAL CLASSES TAUGHT: \_\_\_\_\_



WYCLIFFE GORDON



CHRIS JAUDES



CHERYL BOGA

**& MORE!**

Visit [scranton.edu/music](http://scranton.edu/music)  
after June 1st for a more complete listing  
of schedule and clinicians.

THE SCRANTON BRASS BAND SEMINAR